

Camraderie

The Newsletter of the NIH Camera Club,
Bethesda, MD Vol. 54 (7); Summer 2018



Color Print Image of the Year
“Nuggetts Point Lighthouse”
By Suzanne Dater

Summer 2018:Table of Contents

CALENDAR OF EVENTS	3
PRESIDENT'S CHAT.....	4
PSA REP RAP.....	5
NATURE VISIONS REPORT.....	6
2017-18 AWARD WINNERS	7
IMAGES OF THE YEAR.....	8
STAR POINTS.....	9
LORRAINE LASKO AWARD WINNER.....	10
SPECIAL HONORS AWARD.....	11-12
TRAVELOGUE (AUGUST): THE ART OF JEWELRY MAKING.....	13
WORKSHOP “GETTING STARTED WITH STILL LIFES”.....	14
FAMOUS PHOTOGRAPHER SERIES #31 IRVING PENN.....	15-17
COMPETITION TOPICS 2018-19.....	17
BETTER QUERY SAUL.....	18-19
TRAVELOGUE WRITE-UP NEW ZEALAND.....	20-21
TRAVELOGUE WRITE-UP STRASBOURG AND ALSACE.....	22-23
LAVENDER FARM FIELD TRIP WRAP-UP.....	24-25
CHANGES IN PLANNING OF FIELD TRIP.....	26
FIELD TRIP: WINGS OF FANCY “BUTTERFLIES IN FOCUS” WRAP-UP.....	27
MEMBERSHIP DUES ARE DUE.....	28
TRAVELOGUES OF THE NIH CC.....	29
MEMBER ANNOUNCEMENT.....	30
PHOTOGRAPHIC SOCIETY OF AMERICA (PSA) ANNUAL MEETING.....	31
WEBSITE INFORMATION.....	32
BOARD MEMBERS AND MEETING INFORMATION.....	33
MEMBERSHIP APPLICATION AND RENEWAL FORM	34

2018 AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
			1 Nature Visions Ticket Sales Begin Still Life Workshop See pg 14	2	3	4
5	6	7	8	9	10	11
12	13 Nature Visions Begin to Upload Images see pg 6	14	15	16	17	18
19	20	21 Presentation: The Art of Jewelry Making see pg 13	22	23	24	25
26	27	28	29	30	31	

2018 SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6 Digital Images due Online @midnight	7	8
9	10	11 Critique Night Open	12	13	14 Deadline to upload images for NV that will be reviewed	15
16	17	18	19	20	21 Nature Visions upload Ends	22
23	24	25	26	27	28	29
30						

President's Chat

Summer 2018

By Linda Eisenstdt



We had a wonderful end of year potluck party! A huge thank you to Margaret, Leonor, Dick, Quentin, Gosia and those that I missed. They all did a fantastic job from setting up, organizing, cleaning up, our slideshows, online voting for prints of the year and the awards. Food was delicious as usual. Comradery was excellent.

Quentin put together a wonderful slideshow of all the digital entries from 2017-2018 in addition to another showing of the digital entries for the end of year competition. It was fun to see all the photos, over 300 were entered this club year.

After the awards were handed out, we gave a special tribute to Margaret and Dick Sprott for their years (over 35) of service to the NIH Camera Club. They have been actively participating in the club since they joined and have served the club in various positions. The club purchased a beautiful vase for their cabin. The tribute will be posted on the web site. I believe we truly surprised them.

July 1, 2018, we began a new club year. We hope it will be as good or better than last year. We've already had a field trip to see the butterflies at Brookside Gardens. I organized a field trip to Soleado Lavender farm in Dickerson, MD on June 30th.

Dick Sprott announced at the party, plans for a wonderful weekend trip to Pennsylvania for the July 20th weekend. There will be visits to the Strasburg Train Station, a working farm, Amish, and beautiful landscapes.

Coco Simon has agreed to do a Still Life Workshop on Wednesday, August 1, 2018, 7:00-9:30 p.m. in the Art Room at 5 Star Residence. Her flyer will be coming out soon. It will concentrate on the composition of still life arrangements! The workshop/field trip for landscapes, led by Dave Blecman, is postponed from August 4 to late October or early November. Our beloved Saul Pleeter is working on a date to present the history of B&W. His presentations are always interesting! We have some

other plans for this summer, but they're not quite finalized.

Our club continues to provide monthly Travelogues to the residences of 5 Star. We are beginning a new year which means we need YOU to sign up for a month from September 2018 to August 2019. Dot Hartley gave a talk about her quilting. Coming up later this summer, David Terao's wife will be talking about making jewelry. It doesn't always have to be a travel slideshow! Please sign up NOW on the NIHCC website or contact me directly which month you'd like. This is our club giving back to the 5 Star Residence for our free meeting space and snacks. Help us GIVE BACK!

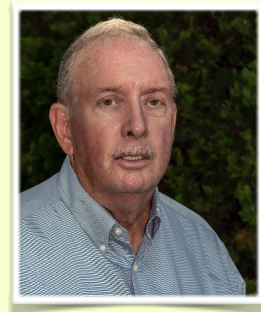
Our board will be staying the same this coming new club year, though Diane Poole is moving from Program Chair to Assistant chair responsible for our judges. We are looking for a volunteer for Program Chair; your responsibility will be to coordinate with the Field Trip and the Education Committees to present a program or two for the upcoming year. We will have another presenter this coming year as we did with Justin Black last May. Also, Nick Raymond has joined the board to be part of the Education & Workshop Committee. We still need someone to chair or be part of this committee. Nick is already working on some projects for the club that he'll be introducing in the fall. If you are interested in joining the board or want to help in any way, please feel free to contact me at any time.

If you plan to travel this summer, be sure to take lots of photographs of the places you visit. This will fit in nicely with one or two of Nicks projects. We'll all look forward to seeing your photographs during our competitions! I'll be visiting Ireland and Spokane, WA this summer. Have a wonderful summer. See you at some of our programs this summer and at our first meeting on Tuesday, September 11th

Linda Eisenstdt



PSA Rep Rap Summer 2018 By Dick Sprott



When I get notified that a new member has joined PSA in the Mid-Atlantic Area, where I am the PSA Membership Director, I send a welcoming email and urge the new member to put an image on the PSA website in the New Member Gallery. This is good for the new member and good for PSA since people who get involved seem to get more from their membership and stay as members for longer. Recently I engaged in an exchange with a new member who did indeed post an image to the website. I had a look at the image, which was interesting and creative. I suggested that the new member might find a study group useful. The new member responded with a couple interesting questions. What is the difference between a PSA study group and a PSA online course? And, she said she saw a course called “Beyond the Rule of Thirds,” but now can’t find it. For those of you who are already PSA members, you know this is not an unlikely scenario. Finding what you want on the PSA website is not always an intuitively obvious process. For those of you who are not already members this might be discouraging, but it is not really that big a deal and certainly not a reason to not join. PSA study groups and courses are well worth the cost of membership. Online courses are free for members and include:

- **Photography Analysis**
- **Image Analysis**
 - Individualized Photography
 - Creating Competitive Images
 - Photography Instruction (students work with instruction)
 - Portraits in Available Light (in English)
 - Portraits in Available Light (in Chinese)
 - Portrait in Available Light (in Spanish)
 - Still Life Photography
- **Advanced Photography**
 - The History of Photography
 - A Portfolio Experience
 - Creating Portfolios for Assessment



Study Groups are interactive groups of 7 to 10 individuals who exchange photos and comments about those photos monthly.

Both of these resources are worth the price of membership and the small effort needed to navigate the PSA website. Of course, your friendly PSA rep can always help with the navigation problem as I was able to do for the new member described above. As your PSA Rep that is my job, and I enjoy it. So, have a gander at the PSA website from time to time (you can do this even as a non-member) and see what might really be useful for you.

Margaret and I also have enjoyed being NIHCC members for many years and doing what we can to be of help. Margaret and I were incredibly honored by the award we were given at the June party. We care about NIHCC and thank all of you for thinking of us in such a wonderful way.



NATURE VISIONS REPORT: Summer 2018



Join Us for the 2018 Nature Visions Photo Expo

The 2018 Nature Visions Photo Expo is scheduled for Friday, November 2nd through Sunday, November 4th at the Hylton Center for the Performing Arts on the George Mason University—Manassas campus. Registration and online ticket sales will begin on August 1, 2018. Sign up early to ensure you get into the session you want. You will soon receive an email providing club discounts. Use the special code when you sign up at www.naturevisions.org. Please look for this email and special code and do not delete it!

It is important to note that the Nature Visions Photo Expo is focused not only on nature photography, but rather encompasses many other types of photography as evident in the topics of several keynote speakers mentioned below

Thomas Heaton – Featured Speaker

This month I want to highlight the exciting, all-day workshop scheduled for Friday, November 2. Our presenter will be Thomas Heaton, an internationally renowned travel and landscape photographer and creator of popular YouTube videos. On Saturday, keynote speakers include Cole Thompson who will discuss his specialized approach to black-and-white photography, and Julianne Kost who returns by popular demand to demonstrate Lightroom and Photoshop post-processing techniques.

Competition Rules Update and Schedule

There have been some clarifications to the competition rules, especially as they apply to using textures and “hand-of-man” objects in nature images. For more information, please read the nature and photo art rules posted on the NVPE website. <http://naturevisions.org/the-exhibits/expo-submissions/>

For 2018, the schedule for image entry and submission is as follows:

August 13	Image uploads begin
September 14	Deadline to upload images that will be reviewed
September 21	Image upload ends
October 12	Announcement of accepted images
October 13-27	Collection of prints

We will send email blasts to remind you of these deadlines and provide more specific information as we approach these dates.





NIH Camera Club

Annual 2017/18 Award Winners



Advanced Monochrome Prints

1st Place:	31pts	David Terao - Photographer of the Year
2nd Place:	16pts	John Norvell
2nd Place:	16pts	George Lea
3rd Place:	11 pts	Kay Norvell

Advanced Color Prints

1st Place:	20 pts	David Terao - Photographer of the Year
2nd Place:	16 pts	Kay Norvell
3rd Place:	12 pts	Gosia Klosek
3rd Place:	12 pts	John Norvell

Advanced Digital

1st Place:	18 pts	David Terao - Photographer of the Year
2nd Place:	16 pts	Nicolas Raymond
3rd Place:	12 pts	Fran Raab

Novice Monochrome Prints

1st Place:	7 pts	Dan Smith- Photographer of the Year
2nd Place:	6 pts	Linda Eisenstadt

Novice Color Prints

1st Place:	24 pts	Karen Goldman - Photographer of the Year
2nd Place:	6 pts	Diane Poole

Novice Digital

1st Place:	21 pts	Nancy Axelrod- Photographer of the Year
2nd Place:	20 pts	Karen Goldman
3rd Place:	19 pts	Linda Eisenstadt

The Votes are in: NIH Camera Club 2017-18

Images of the Year



Digital Image of the Year
By John Telford

Thanks to every NIHCC member who voted for my image. I think that these members noticed the shapes, lines, textures, and the illusion of depth in the subject; the simple composition; and the great lighting. Is there a secret to this image? No, because experienced NIHCC shooters already know that if you get up at zero-dark-thirty at least 20 times and drive to a location like this over a period of many years, regardless of the season or weather forecast, then one day everything comes together for a great image and it is just a matter of f8 and be there.



Color Print of the Yaer
By Suzanne Dater

This shot was entered in the Open Competition in February 2018 entitled “Kake Point Lighthouse” but it is actually called Nuggets Point Lighthouse, named after the rocks surrounding it on the most southern part of the South Island, New Zealand. The lighthouse is situated at the end of a long point and was built in 1870. The same light is still in use with the same original lamp, but now powered by a generator. I climbed up the hill to the top to the lighthouse and down again to get this land and seascape shot with my Nikon D810 camera Nikon24-85mm lens at 42mm, ISO 200, at 2 seconds shutter speed, and aperture at f/14.

Monochrome Print of the Year
By Stan Collyer

These brown bears (a mother and her two-year old cub) were photographed on a recent trip to southwestern Alaska (Lake Clark National Park). I converted the image to B&W in Lightroom, and used the sliders to adjust the brightness of the different colors, to get the look I was after. 420mm, f/8.0, 1/640 sec., ISO 800.



NIH Camera Club End of Year Star Points

Name	Star Points: End of 2016/17	Star Points: End of 2017/18	Mono-chrome Prints	Color Prints	Digital	Notes
Allin, Vickie	163	163				
Altman, Beth	88	88				
Antonelli, Sharon	7	7				
Appel, Nathan	0	0				
Axelrod, Nancy	-	21			21	New Member
Blass, David	-	0				New Member
Bolt, Douglas						
Clare, Larry	8	8				
Collyer, Stan	351	359	1	2	5	
Cox, Robert	0	0				
Dater, Suzanne	314	318		3	1	
Eisenstadt, Linda	87	112	6		19	Star
Fisher, Quentin	56	58			2	
Goldman, Karen	-	44	24		20	New Member
Gordon, Ellis	63	63				
Greenberg, Bob	0	10	2		8	
Guillen, Leonor	27	27				
Hartley, Dot	218	218				
Howells, Emma	12	13			1	
Klosek, Gosia	143	163	6	12	2	Star
Lea, George	45	68	16	6	1	Plaque and Star
Lee, Nathanael	17	27			10	
Levitas, Steve	41	41				
Lewis, Dale	33	42		4	5	
Lewis, Ruthan	14	14				
Lin, Chinglan	-	0				New Member
Liu, Franda	-	0				New Member
Liu, Yuan	320	320				
McDavid, Gary	56	56				
Norvell, Kay	126	161	11	16	8	Star
Norvell, John	266	296	16	12	2	
Olaizola, Guillermo	-	4		1	3	New Member
Park, Grace	13	14			1	
Park, Melissa	6	6				
Pleeter, Saul	144	144				
Poole, Diane	88	100	1	6	5	Star
Raab, Fran	50	62			12	
Raab, Robert	3	3				
Raymond, Nicolas	-	31	7	8	16	New Member
Sasek, Cathrine	501	502			1	
Simon, Coriolana	-	13	4	2	7	New Member
Sinha, Rashmi	0	5			5	
Smith, Dan	24	39	7		8	
Snyder, Jordan	44	44				
Sprott, Margaret	541	541				
Telford, John	21	30			9	
Terao, David	79	148	31	20	18	Star
Turner, James	209	222		3	10	
Wolters, Douglas	-	12		10	2	New Member
Wolpert, Ira	31	31				
Woodward, Kate	-	0				New Member

**STAN COLLYER WINS 2018
LORRAINE
LASKO SERVICE AWARD
By Vickie Allin**



The purpose of the Lorraine Lasko Service Award is to recognize an individual who has made extraordinary contributions to the NIH Camera Club. This year's winner, Stan Collyer, exemplifies extraordinary service. Stan has been a member of the club since 2011, and who has served as treasurer for many years. He also was our original Nature Visions rep and played a major role in the club's participation in organizing the Expo as well as encouraging NIHCC members to attend the conference and to enter their images in the Nature Visions competition. He has made many contributions to the running of the club, both as a member of the Board and as a resource person for ideas and assistance with club projects and events. Stan is a well respected photographer and we all benefit a lot from his generosity in helping, assisting and sharing his expertise with others.

**The NIH Camera Club Honors
Margaret and Dick Sprott
For Your Extraordinary Leadership
and Service
June 12, 2018**

**Special Thanks to Margaret and Dick
Sprott**

It takes many hands to make a club work. The Lasko Award recognizes the exceptional service some of our members have given to the club.

However, sometimes a club is blessed with people whose service is above and beyond what anyone else has done. Tonight, we honor two such people, Margaret and Dick Sprott, whose service over the past 35 years has done so much to make our club succeed.

Margaret and Dick have been mainstays of the club since the early 1980's and have both served as President. Dick was President at the time of the 1987 merger between the NIH and NOAA R&W Associations that resulted in the club deciding to open up to members from outside NIH. This was an important step in expanding the vitality and membership of the club.

Margaret was President after the club moved its meetings off campus. She had some ideas for improving the club's communications, and especially revitalizing the club newsletter, *Cameraderie*, so after her term as



President, she traded jobs with Harvey Kupferberg, who was doing the newsletter. As newsletter editor, she completely revamped the newsletter format and introduced a new section showing the winning images from each competition with commentary from the photographers on how they made their photographs. She did such a fine job that in 2006, *Cameraderie* was judged by the Photographic Society of America (PSA) as the outstanding newsletter in the country.

Margaret and Dick also provided amazing educational opportunities both near and far. For 16 years, Dick taught photography classes for the Foundation for Education in the Sciences (FAES) that were open to all. Many current members of the NIHCC took these classes and learned how to use their cameras to capture the visions in their mind's eye.

Dick says he really enjoyed teaching the classes because he enjoyed seeing his students come into the camera club and do well in our competitions. He also says, “just about every year I would get the chance to change someone’s life. There would be someone who would sign up for my class with a vague curiosity about photography, and that person would emerge with a new passion, with a way to stay engaged with people who had similar interests, and with a new method of self-expression.” They also took the club on many photographic field trips, including a 10-day field trip to Bar Harbor, Maine. Dick also invited club members to participate on the local field trips that he organized for his photography classes through the FAES.

Margaret and Dick have stepped in on many occasions where they saw an unfilled need. Margaret quietly served as Membership Coordinator for many years and continues to serve on the Hospitality Committee to this day. Just about all of us were greeted and welcomed by her when we were new members and most of us were recruited by her to get involved in club activities. (It’s very hard to say “no” to Margaret!) Dick stepped in to serve as President again in 2013 when the Nominating Committee was having difficulty finding a candidate. He has also served as a judge for our competitions and critiques. Both attend

every club meeting and event they can and are very generous in sharing their expertise with other members. They both have also served, or are serving, on the Board of PSA and have encouraged many of us to join that organization and benefit from its many educational and competitive opportunities.

Successful clubs don’t just happen. They require people who are willing to give of their time and talents to help the club succeed. For over three decades, Margaret and Dick Sprott have given generously of their time and considerable talents to the NIH Camera Club. Through the years, they have contributed to just about every facet of the club’s activities. In no small measure, their leadership has defined our club as the friendly and relaxed learning environment that it is. Words like “thank you” seem so inadequate to express our gratitude to you, Margaret and Dick, for all you have done for the NIH Camera Club, but words are all we have. So...in appreciation for all of your extraordinary leadership and service to the club, we honor you for a job well done!

By Vickie Allin



The Art of Jewelry Making

Presented by Sherry Terao



When: Tuesday, August 21, 2018 @ 8:00 pm

**Where: Community Room of the Five-Star
Premiere Residence of Chevy Chase**

Sherry Terao is an internationally exhibited metalsmith who will explain her art of jewelry-making and show some of her unique pieces of jewelry. She will discuss the story behind her pieces, the materials used, and how she crafted her jewelry.

The NIH Camera Club announces...

Workshop:
“Getting Started with Still Lifes”

*How to plan, organize, and create still lifes,
with an emphasis on composition*

Presented by still life specialist Coriolana Simon



Wednesday, August 1, 7:00 – 9:00pm

At the Art Room, 5-Star Residence

*Bring some fruit or vegetables. Or a bowl, plate, pitcher, or vase.
We'll work as one group. No camera needed.*

Register by email: linstadt@aol.com

Deadline: Friday, July 27

Famous Photographers By Stephen Levitas



#31 July/August 2018

Cameraderie

Irving Penn (1917-2009)

Part II: Small Trades

Portraits



This is the second of five articles on Irving Penn. The previous (#30, June 2018) was about his portrait work. This article covers his “Small Trades” portraits.

Just as reminder, this is the Irving Penn Foundation website:

<https://www.irvingpenn.org/artwork/>

I encourage you to look at all the images there, in the eight categories: Portraits, Small Trades, Still Life, Fashion, Beauty, Nudes, Travel, and Documentary. All are worth studying, and I am discussing the first five, in five articles. This website also has an excellent biography and chronology of Penn’s life and work.

Here is the link to the Wikipedia article on Penn:

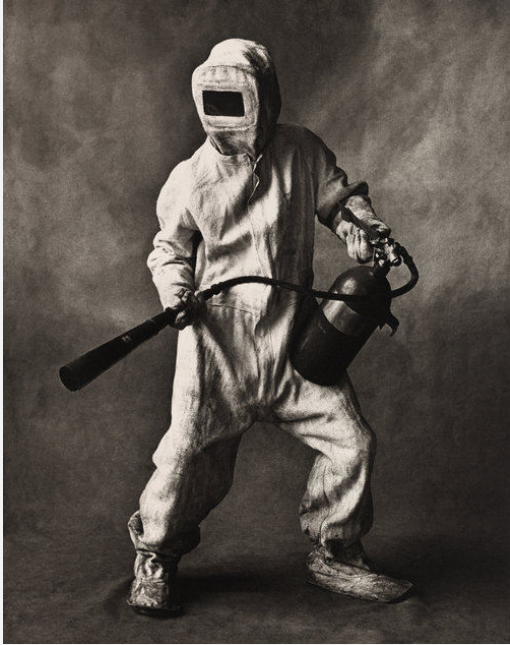
https://en.wikipedia.org/wiki/Irving_Penn

About portrait sittings for small trade workers, from the Irving Penn Foundation website:

In general, the Parisians doubted that we were doing exactly what we said we were doing. They felt there was something fishy going on, but they came to the studio more or less as directed—for the fee involved. But the Londoners were quite different from the French. It seemed to them the most logical thing in the world to be recorded in their work clothes. They arrived at the studio, always on time, and presented themselves to the camera with a seriousness and pride that was quite endearing. Of the three, the Americans as a group were the least predictable. In spite of our cautions, a few arrived for their sittings having shed their work clothes, shaved, even wearing dark Sunday suits, sure this was their first step on the way to Hollywood.

There are 16 images on the Irving Penn Foundation website in the Small Trades category, and I have never been so in love with a set of images as this set. I beg you to go look at them all and appreciate their originality, sensitivity, and sheer portraiture skill. Here are three pairs, with my comments, and it is a personal torment that I can’t bring more into this article.

Steel Mill Fire Fighter, New York, 1951

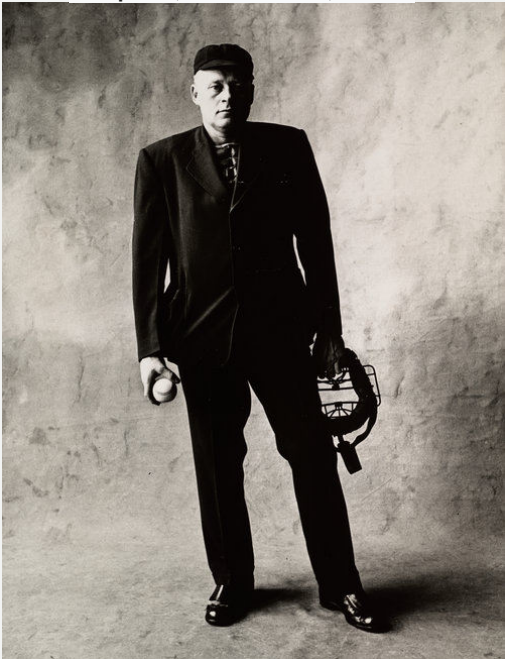


Pompier, Paris, 1950 [Fireman]

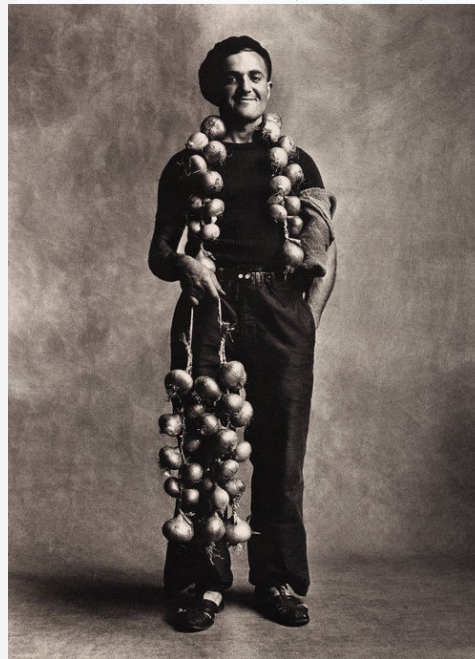


The Steel Mill Fire Fighter is one of three images in the set that does not show the face, but just look at that stance! Look at the arms. Look at the legs. All action. I wonder if it was posed or natural. Did Penn just say “stand as if you were actually fighting a fire?” Compare that to the cousin Fireman, stable and composed, almost comically (but seriously) toting in equipment that he would not actually carry to the job quite like that.

Umpire, New York, 1951



Breton Onion Seller, London, 1950



The Umpire, a person of final authority on the field, stands like Rodin’s great *Balzac* statue. These two images especially show the strongly controlled lighting used for this entire set. The Umpire’s face is lit somewhat like Picasso’s portrait face in the previous article, and similar to Picasso, he is dressed in black. The cheerful Onion Seller is also carefully lit, but gets a little light on his dark side.

Télégraphiste, Paris, 1950
[Telegraph Messenger]



Rempailleurs, Paris, 1950
[Chair Caners]



I am particularly fond of the Chair Caners, actually plying their craft in this shot, not just holding their equipment.

2018-2019 Competition Topics

- Sep Critique-Open (David Blecman 2 images per member)
More information TBA
- Oct Nature
- Nov Still Life
- Dec None [Holiday Party]
- Jan Abstract
- Feb 6-month Open
- Mar Sunrise/Sunset
- Apr Landscape
- May Critique (Flowers, Wildflowers)



Better Query Saul Filters By Saul Pleeter



I came across this article by Don Rosenberger of Roadrunner Photography. He and Denise Silva were gracious enough to let me reproduce it. Don and Denise have many useful tips on their website: <http://roadrunnerphotographytours.com/>

We get a lot of questions on our tours and Meetups about filters and thought it might be a good time to share our insight on filters with our Meetup Friends. If you are an experienced photographer you may already know quite a bit about neutral density and polarizing filters, but there are some other filters available that can enhance your imagery, so read on!

If you are newer to photography and haven't yet started experimenting with filters, keep reading, as we are happy to share our knowledge with you!

The overall concept of filters is fairly simple: The use of filters to enhance certain aspects of your images. Depending on the type of filter, different aspects of your images will be impacted. So let's look at some of the options out there:

UV/Skylight Filters



There are tons of opinions on whether UV/Skylight filters are helpful. These filters do nothing to enhance your images, however, many people use these filters to protect the front element of their lenses. The challenge comes from putting a \$100 filter over your \$XXXX dollar lens. You may actually be reducing image quality by adding a layer of glass that brings no other value (i.e., enhancement) to the image. These filters will sometimes reflect light back on the image sensor and cause unwanted light artifacts.

Generally, we don't use UV/Skylight filters for this reason. However, a few times over the last several years there was a need for a UV filter in front of the lens. One case was on the beach in Iceland with 50 mph winds, and a lot of sand blowing that day. So it's not unusual for us to travel with 1 UV filter for such situations, but most of the time it stays in the camera bag. For every person that tells you there is no need for a UV filter, there will be one who swears by them because they have dropped their lens and only the UV filter was damaged. So deciding on whether to use one is definitely a personal choice, based on experience.

Polarizing Filters

Polarizing filters can be powerful tools and this is one filter we think most photographers should always have in their camera bag. There are two types of polarizers, circular and linear. For the discussion below, we are talking about the circular polarizer.

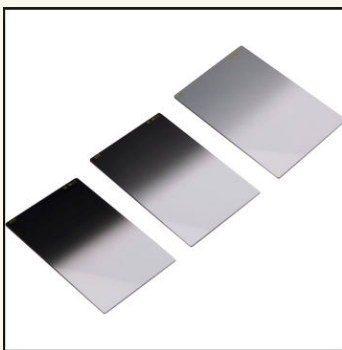


The polarizer has but one significant use, to eliminate or reduce glare or reflections and increase saturated colors, making it a great tool for enhancing rivers and forests and other water scenes. The polarizing filter is also known for making the sky bluer when shot at 90 degrees to the sun. The level of blue is usually graduated and not constant if you are shooting with a wide angle lens, so the result can often be unpleasing (1/2 the sky is vibrant, the other 1/2 is not and this is nearly unfixable in post process).

For landscape photographers the polarizer is a gift when it comes to reducing or eliminating unwanted reflections on wet rocks or the surface of water. Of course there are times when you want reflections on water (fall color comes to mind), so in those cases you dial in the correct amount of polarization. The filter can also be used to reduce reflections on shiny objects, so if you like to photograph cars, this is an important filter.

Neutral Density Filters

There are 2 types of Neutral Density Filters, solid or graduated. Graduated filters are generally used in landscape photography to tone down light that is brighter above the horizon than it is below the horizon. The filter is usually rectangular and partially clear on one half and shaded on the other half.



The other neutral density filter has a solid tint and is used to slow down the shutter speed more than available light will allow.

Travelogue: Strasbourg and Alsace (From May 2018)

By Larry Clare

This summer, Guillermo Olaizola and his wife traveled to Strasbourg and Alsace, France, to visit his daughter who is completing an internship with the Council of Europe in Strasbourg one of the EU institutions located there

Alsace is a cultural and historical region in eastern [France](#), located on France's eastern border and the west bank of the upper [Rhine](#) adjacent to [Germany](#) and [Switzerland](#). The area is particularly known for the beauty and character of its countryside and towns, and beautiful canals and waterways. It is not an area of intense urban growth or congestion; Strasbourg, its largest city and economic and cultural capital, has only 220,000 inhabitants.

Alsace has been heavily contested between France and various German states in numerous wars over several centuries. In the past, the territory underwent forced exchanges of territory between France and what is now Germany, giving it a widespread bi-lingual character. International conflict following WW II led to the subsequent formation of the eastern and western blocs in the Cold War, and the formation of numerous Western European organizations manifested today in the European Union and numerous pan-European organizations. The latter have mostly been headquartered in the central regional cities of Strasbourg, Brussels, and

Luxembourg. NATO is also located in Brussels, the de facto capital of the European Parliament.

Strikingly, these small-is-beautiful non-industrial places have preserved the almost middle-ages character of the historic buildings, stone and brick streets, and spaces too small for some cars and large vehicles. As Guillermo's photographs showed, these towns have preserved the very strong character and structures from times reaching back to the middle ages. Peacefulness and quiet reign. Half-timbered German dwellings sit next to elegant French townhouses. Some streets look very old-world, too narrow for trucks and big cars, and surfaced with brick and stone. These together with many nearby canals and waterways form an elaborate transportation network of great and intimate beauty.

Many in the travelogue audience, which included both residents and club members, had engaged in extensive discussion indicating great interest and appreciation of the pictures and information presented.



Images By Guillermo Olaizola



Travelogue: New Zealand's South Island (from June 2018)

By Larry Clare

The June Travelogue featured a presentation and pictures by Suzanne Dater, a renowned intrepid explorer of many of the club's more exotic photographic locales. The subject was the South Island of New Zealand, a venture that rounded out her earlier travel to NZ's North Island a few years ago. In this trek, she used mostly her 24-85 zoom and shutter settings of 1/2000 sec., equipment profiles that were terrifically suitable for shots that varied sharply from very wide angles for the tall and very large mountains in NZ's Southern Alps, helicopter photo flights with the doors off in sub-freezing weather, and instantly and expertly capturing sudden very close bursts of colorful Kea parrots. [picture of parrots flying next to her car]

Suzanne used 1/2000 sec. shutter speed and ISO 100 in Auto Mode during the helicopter flight and when shooting out the window from their vehicle traveling around 50 mph. This stopped all motion and assured sharp shots. Other shots were taken at slower shutter speeds and not using Auto ISO.

New Zealand is virtually at the center of the vast South Pacific Ocean, located near the center of the world's "water hemisphere." The entire region of Australia and NZ and associated islands ("Oceania"), and perhaps Antarctica, were

formed in the breakup of Gondwanan supercontinent, and the dynamic conflicting movements (in very slow motion!) of the Pacific and Indo-Australian tectonic plates. The result millions of years ago, was the separation of Australia and NZ by the 900 mile-wide Tasman Sea lying between them.

South Island has glaciers as well as volcanic eruptions—the last severe one devastated Christ Church in 2011. The geologic slow motion has produced very large islands (South Island alone is the 12th largest in the world), and the very high Southern Alps with 18 10,000' peaks running the length of the country. The net of this is a dramatically challenging topography, very steep mountains, and deep fiords. The fauna is interesting and different, with crested penguins and the colorful parrots to keep things interesting.

Suzanne remarked on the very winning people of NZ. Although now an independent sovereign nation, NZ is very closely tied to the old British Empire — Queen Elizabeth II is its Monarch and Head of State, in a constitutional monarchy with a parliamentary democracy. It has the youngest Prime Minister anywhere, who, at the age of 28, recently gave birth to her first child.

To represent the Queen, the Governor-General is an actual Dame.

A very genteel country, way more sheep than people.

Images By Suzanne Dater





**NIHCC Field Trip to Soleado Lavender Farm, June 30, 2018
Linda Eisenstadt, Organizer**

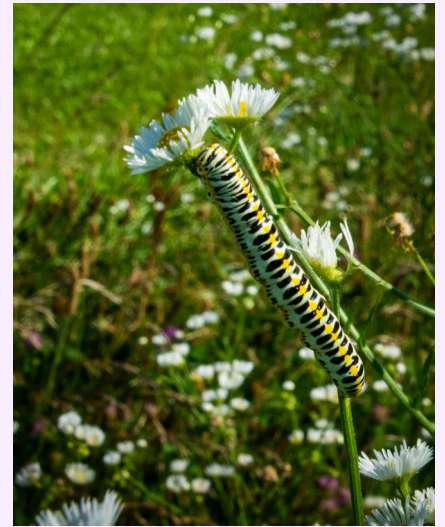
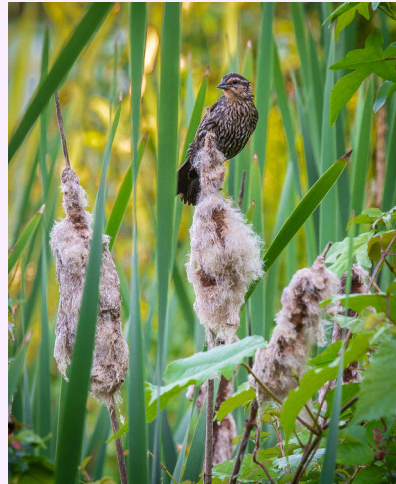
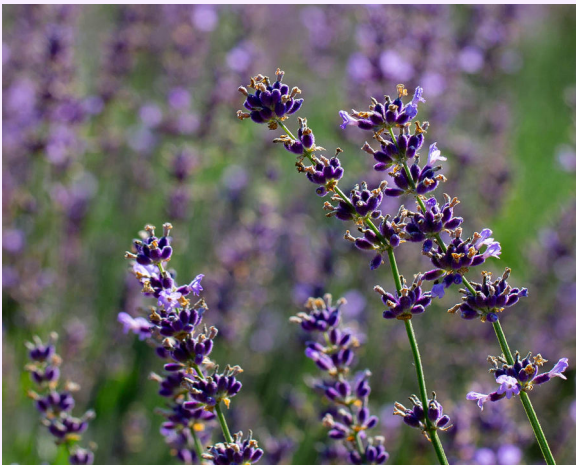
Seven NIHCC members met at 6:50 am in Dickerson, MD at the Soleado Lavender Farm, soleadolavender.com. We had a gorgeous, clear, hot morning to photograph lavender, bamboo, wildflowers, birds, butterflies, whatever moved us.

Although the lavender fields didn't remind us of Provence, France, there was plenty of lavender to shoot. You could get low to the ground to capture that scene or shoot up close, with perhaps a bee staying just long enough to be the star. Some of us saw a black swallowtail caterpillar on a daisy fleabane stem. Some meandered into the bamboo forest to practice a swipe technique or just moved the

camera around to make abstracts. Others were photographing the wildflowers and birds.

Dave Blecman graciously posted this outing on his Annapolis Photography Workshop Group Meet Up page. Twelve members joined us, ranging from Salisbury to Baltimore. Afterwards, we had a nice shady tree and comfy chairs to sit and talk to the other photographers.

The NIHCC members included: Vickie Allin, Kathleen Blake (new member), Stan Collyer, Linda Eisenstadt, Melissa Park and John, Nick Raymond and Maryel Szaba (new member). Thanks to all who showed up! (please enjoy the images taken by members who came on the trip).



Changes to Planning of Camera Club Field Trips

By Cathrine Sasek

This past year we had lots of great field trips, but we would like to have more. To do this, we thought if we made it easier for club members to sponsor a trip that more members might be willing to do that. So starting in September, we are proposing a change to how field trips are planned. Before we explain that though, we want to make sure you are aware that we would still love to have folks plan and organize field trips the way we have been doing. So if you are planning to do that for a field trip in the new year, keep on planning!

For those who are time constrained, we are proposing that a club member pick a location and a date for a field trip, then let Cathrine know when, where, the number of people who can attend, and any special equipment that members should bring. Cathrine will then write up something for the newsletter about the field trip and she will also serve as the point person for people signing up or asking questions. If there is any coordination that needs to be done with the site of the field trip, Cathrine will also take care of that (e.g., for the arboretum you must get permission ahead of time to use tripods). Cathrine will send the list of people going on the field trip to the person who proposed it the day before the field trip. The person who proposed the field trip, will then serve as the leader on the day of the

field trip. As the field trip leader, you do not need to be an expert in the field trip topic (we welcome any level of expertise!), but you should be able to answer any questions concerning the site (e.g., for photographing butterflies at Brookside Gardens, you should know that the photo session ends at 9:30).

We are hoping that this will help those of you who are busy propose a field trip. The only work that will be required of you is to chose a location, date, and time and then lead the field trip on the day it takes place. Cathrine will do everything else.

So we hope you will start thinking about places that you think members of the camera club would enjoy photographing. Then pick a date and time and let Cathrine know. There are lots of great places in and around the Washington, D.C. area just waiting to be photographed!





Field Trip to “Butterflies in Focus” at Brookside Gardens - June 16, 2018

By Cathrine Sasek

Brookside Gardens has a wonderful butterfly exhibit, Focus on Butterflies, that is open to photographers only from 7-9am for several Saturdays during the spring and early summer. This year, the NIH camera club sponsored a field trip to the exhibit on June 16. Camera club members who participated include John and Kay Norvell, Gosia Klosek and Cathrine Sasek.

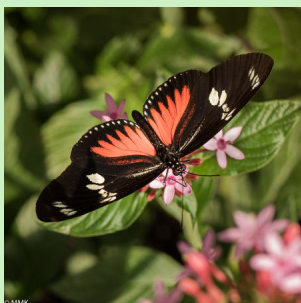
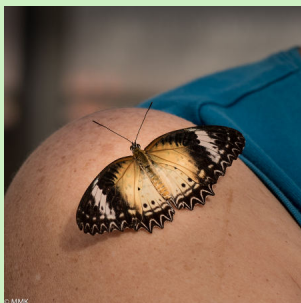
Because Brookside opens at 7:00 am, the butterflies are generally less active than they are later in the day. This allows photographers time to think about and compose pictures without concern about the butterflies flying away. This year, because it was a relatively cool morning, the butterflies seemed even quieter. An added

bonus of going during the 7-9 time slot is there are only a small number other photographers and you can use your tripod, which isn't allowed when the general public is allowed into the exhibit. Using a tripod helps with getting the full butterfly in focus.

In addition to photographing the butterflies, camera club members also had the opportunity to take advantage of very knowledgeable Brookside staff (the shoulder in Gosia's picture belongs to one of the staff), most of whom have worked at the butterfly exhibit for many years. They were able to not only answer questions about the butterflies, but also to explain the life cycle of the butterfly from egg to larva to chrysalis to butterfly.

For those who didn't go on the field trip, I highly recommend that you consider going next year!

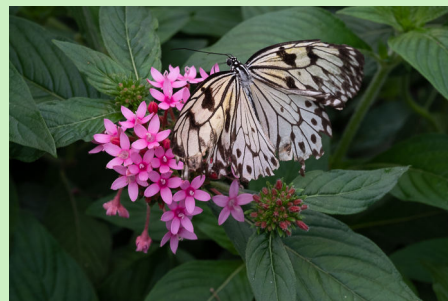
Images by Gosia Klosek



Images by Cathrine Sasek



Images by John and Kay Norvell





It's summertime, and you know what that means: hot dogs, fireworks, and yes—NIHCC dues! Our Bylaws state that dues shall be payable by the September meeting, but the good news is that you don't need to wait until the last minute. Our Treasurer will be checking his mailbox every day, so please don't disappoint him!

The other good news is that dues will remain the same for 2018-19: \$40 for single memberships and \$64 for two family members living together. (New members who joined in the last two months don't owe anything now).

Please help us plan for the coming year by paying your dues as soon as possible.

You can find the application/renewal form at the end of this newsletter, or on our website. Please send your check, along with the signed application to the address shown on the form.

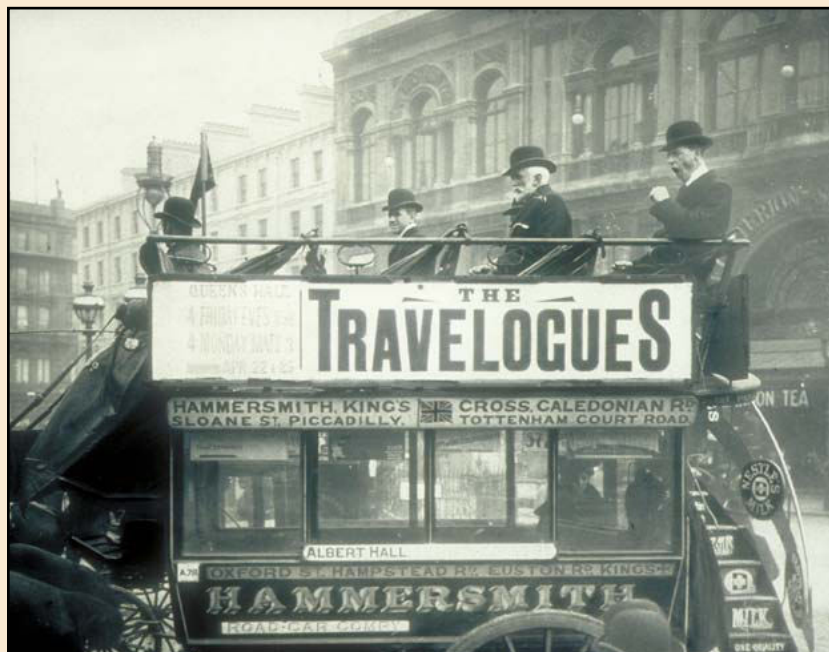
If you have any questions, please contact Leonor Guillen (Membership Coordinator) or Stan Collyer (Treasurer).

Travelogues of the NIH Camera Club

Each Year the NIH Camera Club “gives back” to the Five Star Residents by presenting slide shows of their travels accros the land. We are grateful for the opportunity to do this for the residents and thankful for allowing us to have use of the rooms for our meetings and presentations. **Our club encourages its members to please take this opportunity to enhance the lives of the residents by taking time out of your busy schedules and sign up today!**

BIG Thank you to the following members who presented

<u>Year</u>	<u>Month</u>	<u>Presentor</u>	<u>Topic</u>
2017	November	Bob Cox	Easter Island
2018	February	Jordan Snyder	Tangier Island
2018	March	Gosia Klosek	Visit to Chile
2018	April	Dot Hartley	Quilt Talk
2018	May	Guillermo Olaizola	Alsace
2018	June	Suzanne Dater	New Zealand
2018	July	George Lea	Douro River & Valley
2018	August	David Terao	Jewelry Photography





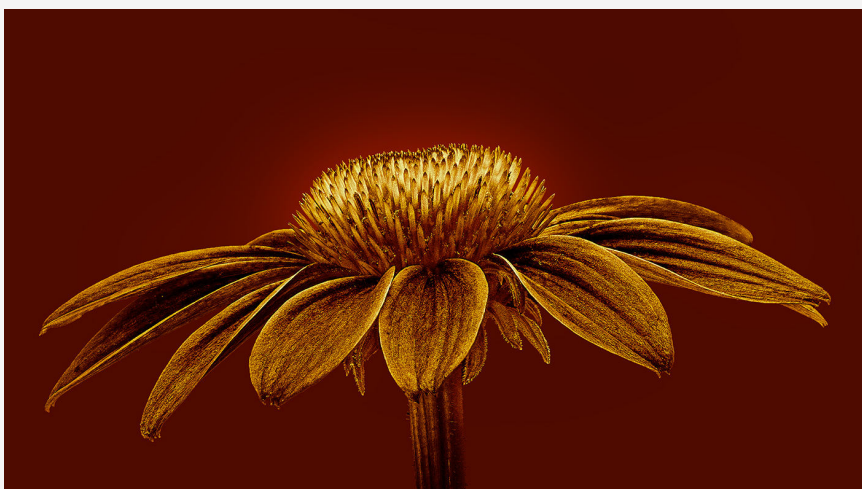
Member Announcement

Nick Raymond and Jim Turner had images accepted into 32nd Annual Frederick Camera Clique Juried Exhibition held this Spring. Nick had 4 entries accepted and Jim had 2. Nick's image "Iceland Sunset Motion Fantasy" won Best in Show and Jim's images "Sunset at ESP" and "Echinacea" won Best Color and an Honorable Mention. The Juror this year was Marie Otero, a Connecticut-based photographer, instructor, and fine artist. Accepted work will be exhibited July 14 through September 5, 2018, at the Mary Condon Hodgson Gallery at Frederick Community College.

By Nick Raymond



By Jim Turner





PSA provides education, information, inspiration and opportunity for all persons interested in photography.

Link to register:

<https://www.regonline.com/builder/site/Default.aspx?EventID=2155399>



The NIH CAMERA CLUB

Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site.

They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>

Club Officers and Committees

President: Linda Eisenstadt
Vice President: Suzanne Dater
Secretary: Gosia Klosek
Treasurer: Stan Collyer
Past President: George K. Lea
Program Chair: Diane J Poole
Education, Workshop: Dan Smith
Field Trip Co-Chairs:
Dale Lewis
Cathrine Sasek
Digital Czar: Quentin A. Fisher
Dale Lewis

Hospitality Chair: Margaret Sprott
Membership Coordinator: Leonor Guillen
Nominating Committee Chair: Margaret Sprott
Communications Director: Melissa Park

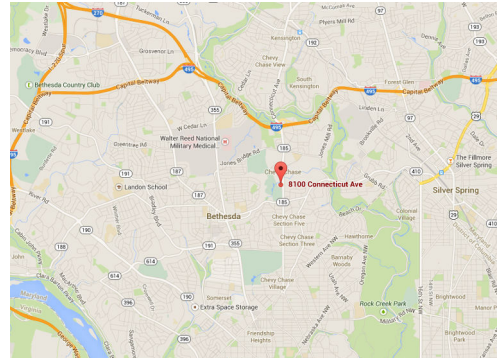
PSA Rep: Dick Sprott
Nature Visions Rep: David Terao
Nature Visions Alt: Jim Turner
Newsletter Editor: Diane J Poole
Webmaster: Jim Turner

Web Address: <http://www.nihcameraclub.com>

This newsletter is published monthly by the
National Institutes of Health Camera Club,
Bethesda, MD.

Meeting Location

**Five Star Premier Residences
of Chevy Chase**
8100 Connecticut Avenue
Chevy Chase, MD 20815



**Competition Night: Second Tuesday
of the month**

About Our Club

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD. Special events will be held at The FAES Social and Academic Center 9101 Old Georgetown Road, Bethesda, MD 20814

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmont Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club (NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues in September.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$40

\$__ Family membership (Family members must live in same household):

2 family members: \$64 3 family members: \$88

TOTAL AMOUNT PAID \$ _____ Cash ___ Check # _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|--|---|
| <input type="checkbox"/> Help find program speakers/judges | <input type="checkbox"/> Assist with field trips or workshops |
| <input type="checkbox"/> Assist with bi-annual and other social events | <input type="checkbox"/> Help with educational activities |
| <input type="checkbox"/> Help to welcome new members | <input type="checkbox"/> Help with club outreach activities |
| <input type="checkbox"/> Help with club exhibitions | |
| <input type="checkbox"/> Other _____ | |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date